

Quercus

(Revised August, 2009)

SARAH PAGE SUMMAR

Pulling back, very expressively

Bass Clarinet in B \flat

$\text{♩} = 56$

mp < *mf* > *p* *mp* < *mf* > *p*

7

mp < *mf* *mp* *mf*

13

p *f* *mp* < *f* > *mf* > *pp* *mp*

Slightly faster

$\text{♩} = 60$

19

f *mf* < *f* > *mp* *mf* > *pp* *p* *mf*

A bit slower

$\text{♩} = 52$

25

mp < *p* > *pp* < *mp* > *p*

28

Slightly slower still

$\text{♩} = 50$

mp *pp* > < *mf* > *pp* < *p* > *mf*

32

f *mf* < *mp* > *p*

34

pp